

TRANSITSTATION

ART IN ACTION IN ART IN ACTION IN ART

transitstation Profile

Exhibition as Event

transitstation is a „mixed interdisciplinary“ art form and has the aim to establish an international, cultural territory of creativity. transitstation opens its doors to the public on a weekend for an exhibition as event: continuous action in art in action. The visitor is unaware of the artist's schedule or the time of individual art works taking place. His walk of discovery begins upon entering the space. The artists themselves only know the dynamics of the events and the times as they deliver their work in: Fashion, Film and Video, Poetry, Live Art, Performance Art, Theatre, Dance, Installation, Photography, classical Music and electronic Music, Projections and Sound installations.

transitstation took place in London 2003 for the first time, followed by Berlin 2005 and Edinburgh in 2006. transit station is on tour through European countries with its fourth station in Copenhagen 2010. The Danish Host-City Partner in April 2010 is the Royal Danish Academy of Fine Arts, Mikkel Bogh.

In 2003 Dagmar Glausnitzer-Smith created the concept of transitstation as a final project of her two-year Picker Research Fellowship at Kingston University, Faculty of Fine Art in London.

Glausnitzer-Smith is a professional artist and works as a Senior Lecturer for Performance Art at Kingston University, BA Fine Art. During her 12 years in London 1992 -2003, she studied at Goldsmiths College (BA) and the Royal College of Art, Sculpture School in London (MA).

Concept

The idea of event is based on the interactive presence of the viewer. The artwork exists in its known understanding for a three-dimensional, separate object: the sculpture, the painting, the photograph, the projection, the performance. In the transitstation space a scaffolding structure, of three to seven metres in height occupies the centre. The nature of scaffolding is transitive; it will always exist with the implications of its 'temporary' meaning. The scaffolding, within an interior space (the gallery, 'cube' or site-in-situ) represents a state of in-between, denoting the absence of beginnings and endings. Scaffolding, the sculpture of transitstation dominates the space with its static presence throughout each of the events.

It is the aim to condense the known categories of Fine Art and Performing Arts to negotiate the limitations of their conventional meaning. Throughout the weekend the artists, viewers, the sculpture, the space, the objects and actions create a coincidence and a context of unlimited change, which counters the perception.

Artists from different cultural backgrounds and creative interests come together with their various working media and find the connections within their activities. The artist's space may or may not relate to the proposed structural system.



Event strategies: „mixed-interdisciplinary event“, international and expanding cultural event on tour through European countries with contemporary, experimental Music, classical Music, Sound Installation, Fashion, Poetry, Dance and Theatre, Film and Projection, Performance Art

the Project's Aims: the initiation of critical and institutional debate, the live experience of creative exchange, the re-visitation of conventional art terminology and practical workshops by transit station artists following the action week end

- a virtual, changing network of artists and their work, international cultural representations in foreign cities, collaborations with regional Fine Art Academies, website artist pages and representation

- exchange of artistic work, ideas and concepts, high standards of artistic idea process, collaborations and artists individual development

- transitstation is on tour and follows a journey through European main cities, artists are traveling and experiencing foreign cultural influences

- the transitstation **EduAction** Day on the Monday following the 24-hour weekend is a day with lectures, presentations, practical workshops, discussion groups lead by transitstation artists

www.transitstation.de